Enrollment No: ____

Exam Seat No: _____

C.U.SHAH UNIVERSITY Summer Examination-2019

Subject Name: Special Author: Eugene O'Neil

Subject Code: 5AH04SPA1		Branch: M.A. (English)	
Semester: 4	Date: 26/04/2019	Time: 02:30 To 05:30	Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1 Answer in one or two sentences each:

a) Eugene O'Neill was born on _____.

(18 November 1889, 6 February 1880, 16 October 1888)

- **b**) What is the main theme of the play *The Emperor Jones*?
- c) O' Neill shows ______ of stage property. (Excess, economy, absurdity)
- **d**) Who is Yank in *Hairy Ape*?
- e) Who is Jones in the play *The Emperor Jones*?
- f) What does Yank compare prison to?
- g) What is the basis for Smithers' authority in the palace?
- Q-2 Discuss *The Emperor Jones* as the protagonist's psychological journey from (14) inhumanity to humanity.

OR

Q-2 Is Eugene O'Neill's play *Desire Under the Elms* an example of naturalistic theater? - (14) Justify your answer.

Page 1 || 2



(07)

Q-3 How is *Desire Under the Elms* similar to a Greek tragedy? Justify your answer with (14) examples.

OR

Q-3Write short notes on the following:(14)1. The end of the play Hairy Ape2. Symbolism in the play Hairy ApeSECTION – IIQ-4Answer in one or two sentences each:(07)

- a) How does Eben react to Abbie's confession in Part 3 of *Desire Under the Elms*?
- **b**) What complaint has Christine against her daughter in *Mourning Becomes Electra*?
- c) Where is the Cabot farmhouse in *Desire Under the Elms*?
- d) Why does Lavinia hate Adam in *Mourning Becomes Electra*?
- e) What is Simeon's brother's name in *Desire Under the Elms*?
- **f**) What is trilogy?
- g) Where is the Mannon house located in *Mourning Becomes Electra*?
- Q-5
 What are the themes discussed in *The Emperor Jones* by Eugene O'Neill? (14)

 OR

 Q-5
 Evaluate Mourning Becomes Electra as a Tragedy. (14)
- Q-6Discuss the style and technique O'Neil has used in *The Emperor Jones*.(14)OR(14)Q-6Write short notes on:(14)
 - i) Character sketch of Electra
 - ii) Symbolism used in Mourning Becomes Electra

Page 2 || 2

