

Q-3 How is *Desire Under the Elms* similar to a Greek tragedy? Justify your answer with (14) examples.

OR

Q-3 Write short notes on the following: (14)

1. The end of the play *Hairy Ape*
2. Symbolism in the play *Hairy Ape*

SECTION – II

Q-4 Answer in one or two sentences each: (07)

- a) How does Eben react to Abbie's confession in Part 3 of *Desire Under the Elms*?
- b) What complaint has Christine against her daughter in *Mourning Becomes Electra*?
- c) Where is the Cabot farmhouse in *Desire Under the Elms*?
- d) Why does Lavinia hate Adam in *Mourning Becomes Electra*?
- e) What is Simeon's brother's name in *Desire Under the Elms*?
- f) What is trilogy?
- g) Where is the Mannon house located in *Mourning Becomes Electra*?

Q-5 What are the themes discussed in *The Emperor Jones* by Eugene O'Neill? (14)

OR

Q-5 Evaluate *Mourning Becomes Electra* as a Tragedy. (14)

Q-6 Discuss the style and technique O'Neil has used in *The Emperor Jones*. (14)

OR

Q-6 Write short notes on: (14)

- i) Character sketch of Electra
- ii) Symbolism used in *Mourning Becomes Electra*

